

**SELECTED WORKS**

**2021/2026**

# Portfolio

**LISA FELLOUS**

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**A**

Matalon 69  
Tel Aviv

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**W / P**

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01

# Print & Branding

# PRINT & BRANDING



## Parkinvolt

### Project Goal

**Create a strong, modern brand identity for a French EV charging infrastructure company.**

### Summary

Logo and full visual identity design for a charging station operator focused on innovation and energy efficiency.

### Details

The logo was built around a powerful and recognizable symbol, integrating a lightning flash into the letter "P" to express speed and energy. The geographic dot reinforces the idea of location-based infrastructure and smart mobility, creating a bold, scalable identity.

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#### APPLIED SKILLS

Logo Design, Branding design, Brand identity, Ai

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#### MADE WITH

Illustrator, photoshop, indesign

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#### CLIENT:

Jonathan Berreby

The identity was designed to be instantly recognizable in public spaces such as parking lots and urban environments. High contrast, strong shapes, and simple geometry ensure visibility and scalability across physical and digital supports.



## 01 CONSTRUCTION DU LOGO

Le logo ParkinVolt repose sur une idée simple : réunir en un seul signe les notions de localisation, de énergie et de mobilité.

Il est construit autour de la lettre P, dont la pointe se transforme en éclair, intégré à un pin de localisation. Ce symbole exprime simultanément :

- la recharge électrique
- le repérage de borne à proximité
- la rapidité et le mouvement

Le logo devient ainsi un repère visuel immédiatement compréhensible, identifiable de loin et mémorisable.

P + ⚡ + ●



The branding system was built to support future extensions, including signage, charging stations, mobile apps, and dashboards. Every element reinforces trust, technology, and reliability in the growing EV market.



# Orthotreat

Project Goal

**Create a credible and innovative brand for a medical startup specializing in bone reconstruction.**

Summary

Logo, website, and complete presentation decks for an Israeli health-tech startup.

Details

The logo design combines structure, precision, and innovation to reflect advanced medical technology.

I also designed the website and investor decks to ensure a coherent, professional, and science-driven brand presence.

Print & Branding | 14

CLIENT:  
Saar Meiron

APPLIED SKILLS

Logo Design, Branding design,  
Brand identity, Webdesign

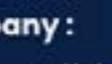
MADE WITH

Illustrator, Photoshop, XD, Figma  
InDesign, Canva, PowerPoint

# Welcome to OrthoTreat.

Where we're revolutionizing the field of **bone regeneration** through cutting-edge science.

→ LEARN MORE



**Our Company:**

At OrthoTreat, we tackle bone issues head-on with a fresh perspective and innovative solutions.

Our company specializes in developing technologies for stronger and faster bone regeneration. We've pioneered a novel approach that meticulously oversees the intricate natural processes of bone regeneration and maintenance, creating a balanced, modular system with significant clinical impact.

Print & Branding | 15





## E-commerce Academie

### Project Goal

**Build a modern and trustworthy brand for an educational platform dedicated to entrepreneurs.**

### Summary

Full branding and visual identity for a training academy focused on self-employed professionals and CPF-certified programs.

### Details

The identity was designed to feel professional, dynamic, and accessible, reflecting both education and business growth.

A clean and contemporary visual language was used to position the academy as a credible and forward-thinking learning platform.

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#### APPLIED SKILLS

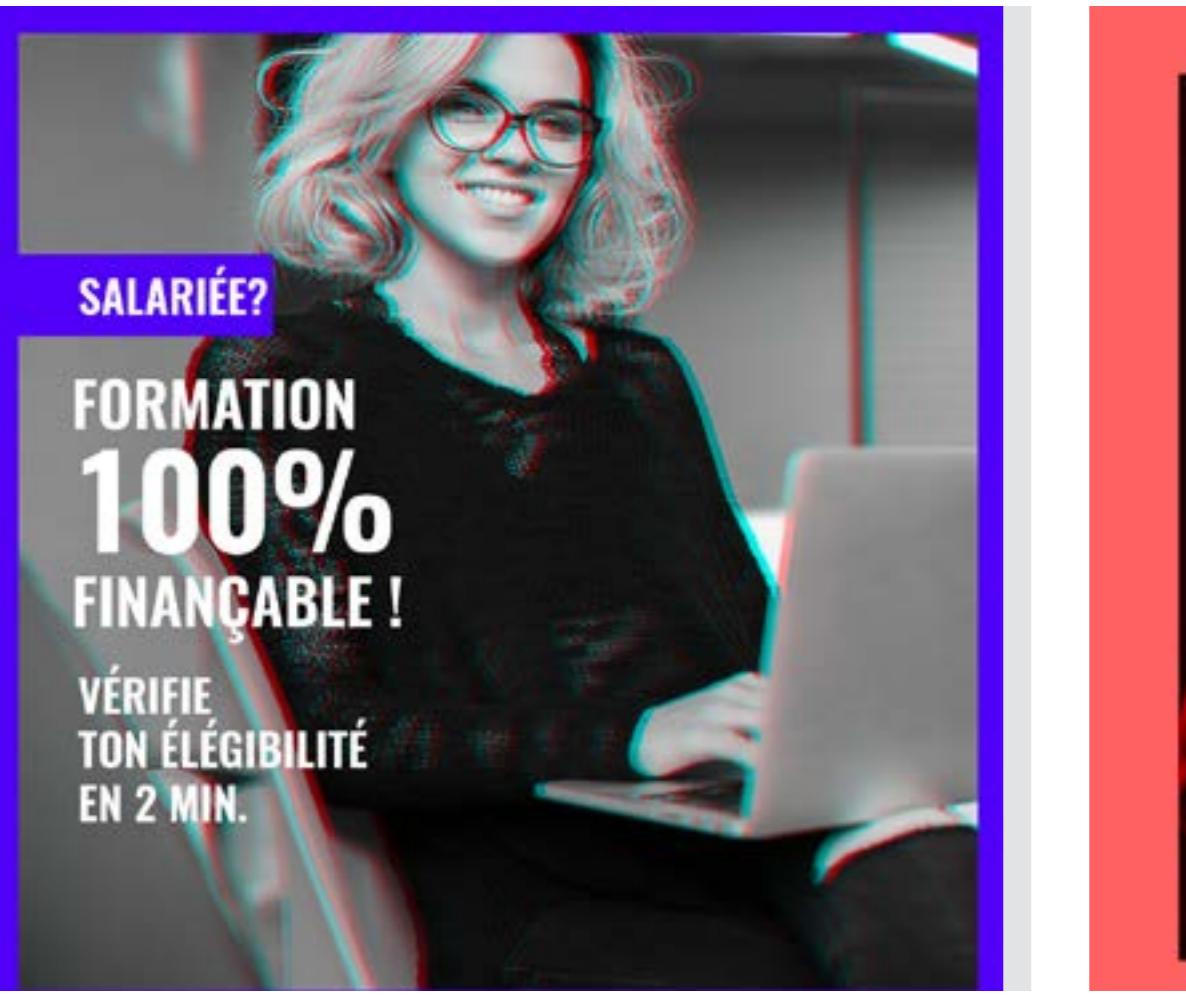
Logo Design, Branding design,  
Brand identity, Web design

#### MADE WITH

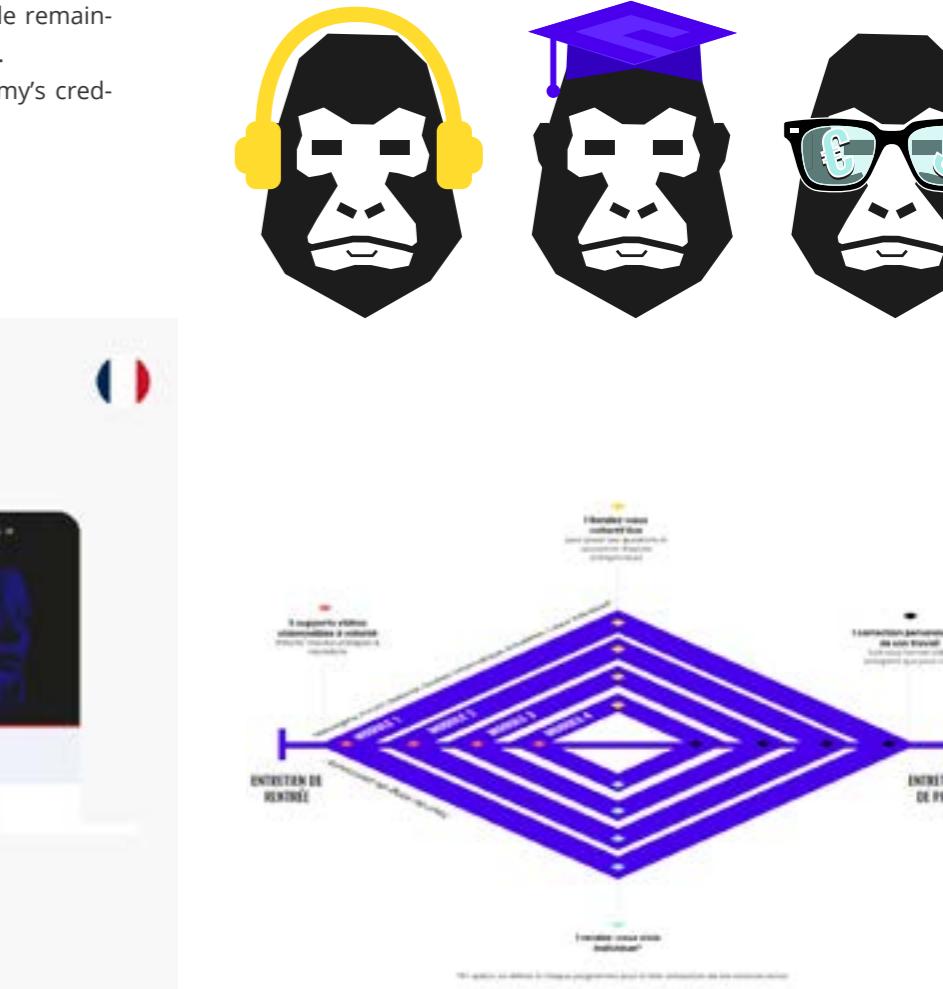
Illustrator, photoshop, indesign

#### CLIENT:

RORAJY



The branding aims to inspire confidence while remaining approachable for first-time entrepreneurs. Visual consistency helps reinforce the academy's credibility in a competitive education market.



02

**Ui &  
Ux Webdesign**

Ui & Ux Webdesign | 02

**Ui&Ux Webdesign**

Ui & Ux Webdesign | 02

# BitsDuJour

## Project Goal

**Modernize the brand and improve usability across multiple digital platforms.**

## Summary

Logo redesign and UX/UI overhaul for a software download and trading platform.

## Details

The project included a full logo refresh to modernize the brand while maintaining recognition.

User, provider, and affiliate platforms were redesigned to improve clarity, navigation, and overall user experience.

Ui & UX Webdesign | 02



BitsDuJour  Mac | PC | Android | iOS | More | Sign up |

Computer | Security

**LIMITED DISCOUNT**

**Hurry up! 30% OFF**

Get the latest Norton Version

Offer expires in :

02 Days 12 Hours 45 Minutes 34 Seconds

**Add to cart**

## This week discounts

[View All Products](#)

### APPLIED SKILLS

Logo Design, Branding design, Brand identity, Web design

### MADE WITH

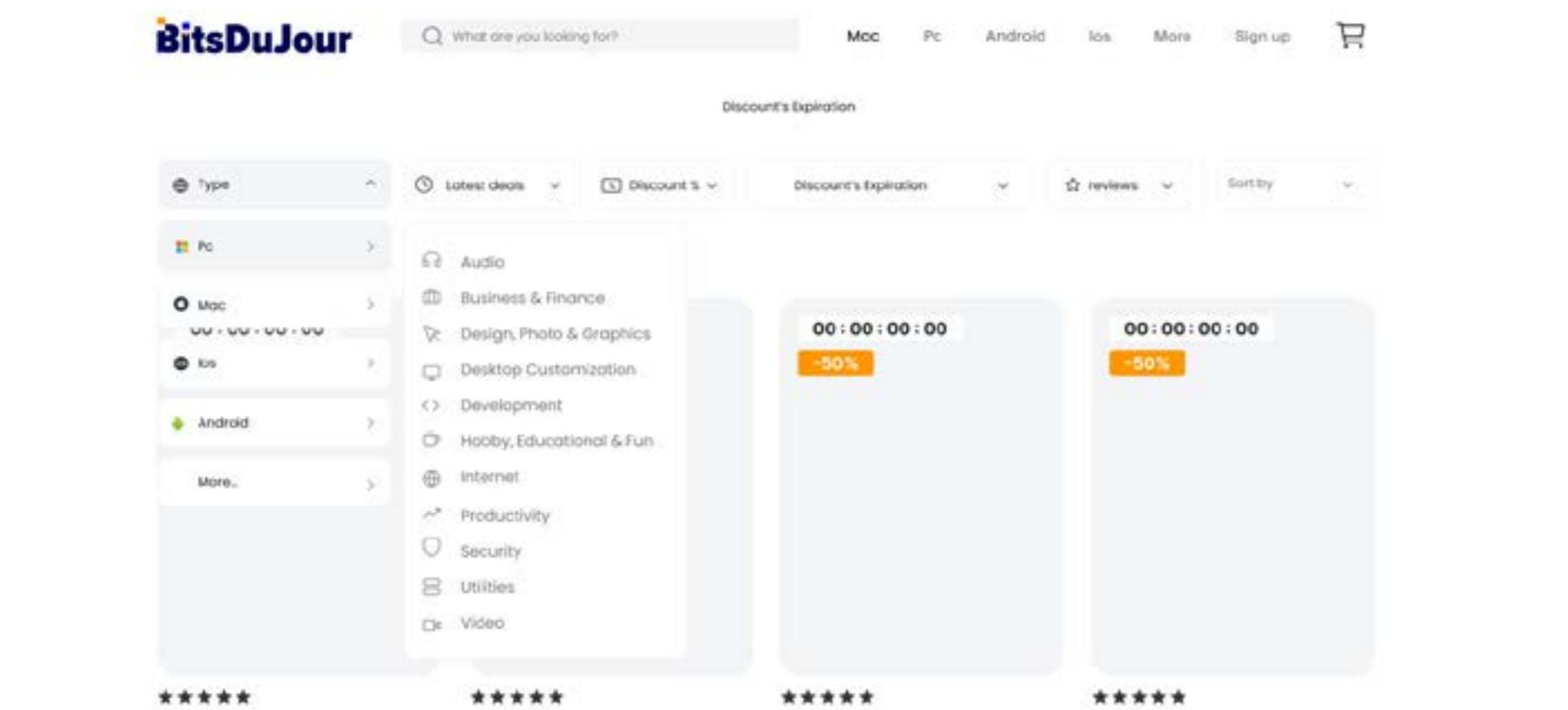
Illustrator, Photoshop, Figma InDesign, Adobe Dimension

### CLIENT:

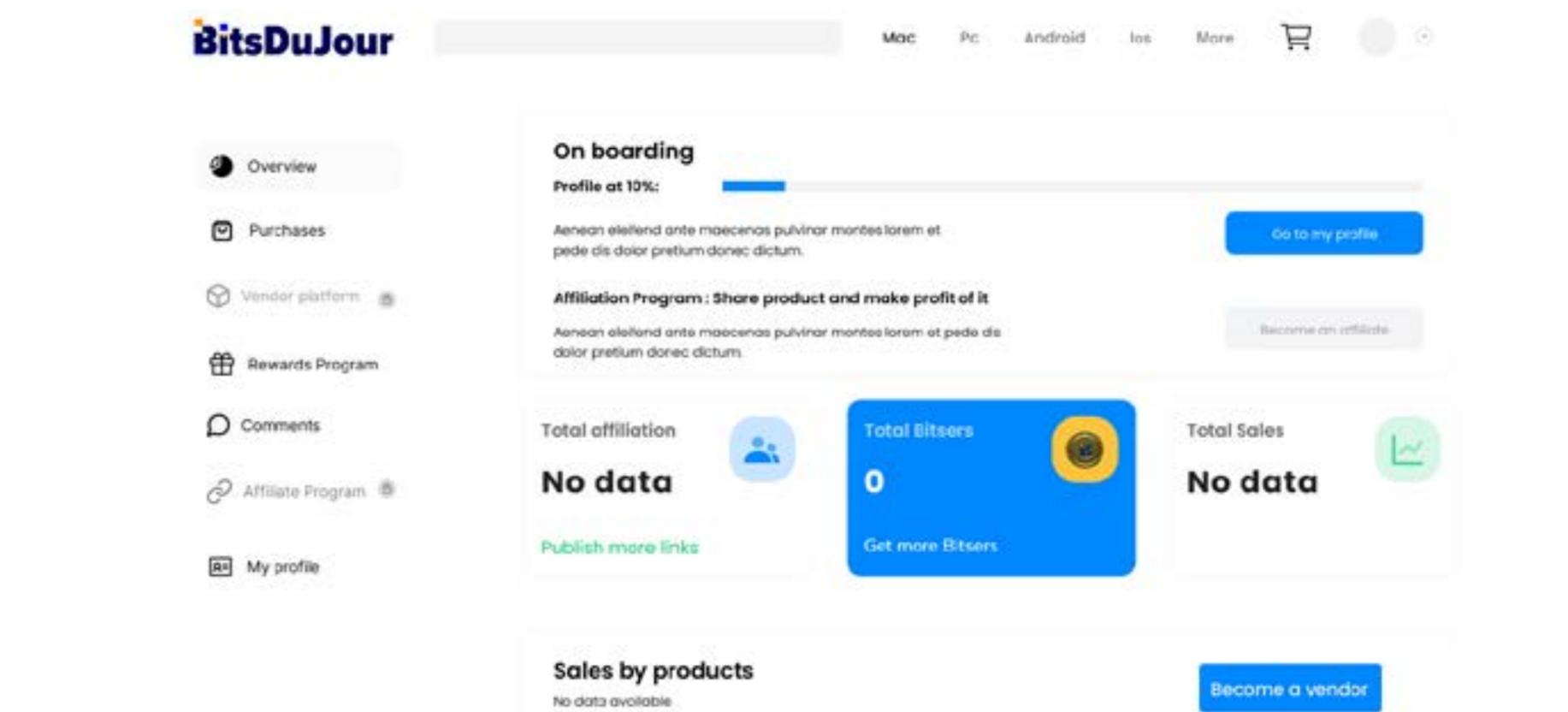
Abe Soussan

Ui & UX Webdesign | 02

The redesign focused on improving user trust and navigation within a complex digital ecosystem. Each interface was simplified to make software access and trading processes more intuitive.



Special care was taken to differentiate user roles while maintaining a unified brand experience. The result is a scalable platform designed for performance and long-term growth.



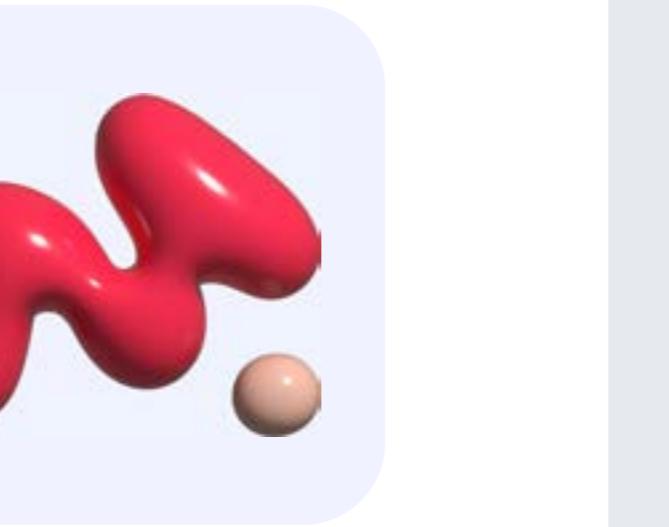
# Masternails

## Project Goal

**Create a user-friendly platform connecting nail artists and clients through geolocation.**

## Summary

Branding and platform design for an Israeli beauty-tech startup.



**MasterNail**

## Details

The project included the design of both user and provider interfaces with a strong focus on clarity and usability.

The visual identity was crafted to feel modern, feminine, and tech-oriented while remaining accessible.



**CLIENT:**  
Roy Friedman

**APPLIED SKILLS**  
Logo Design, Interface design,  
Web design, UI/UX

**MADE WITH**  
Illustrator, XD

03

# Gaming HUD

Gaming HUD | 03

# Gaming HUD

Gaming HUD | 03

# Oxya Origins

## Project Goal

**Support the long-term growth of a French NFT startup from concept to market maturity.**

## Summary

Branding, platforms, and marketing design for a blockchain and NFT ecosystem.

## Details

I've been involved since the creation of the very first logo, shaping the brand's visual direction from day one. My work includes websites, trading and gaming platforms, and all marketing visuals since the company's launch.

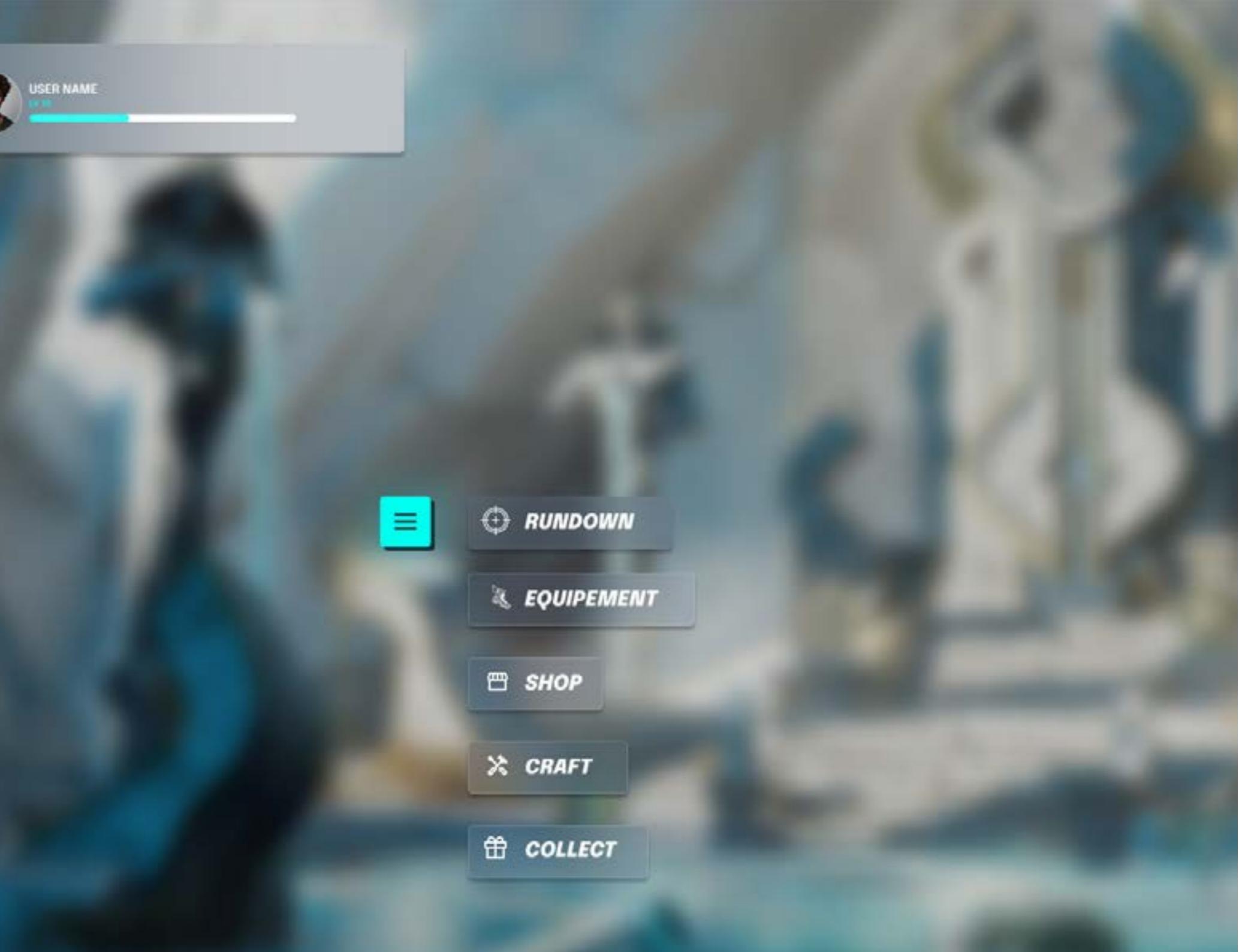
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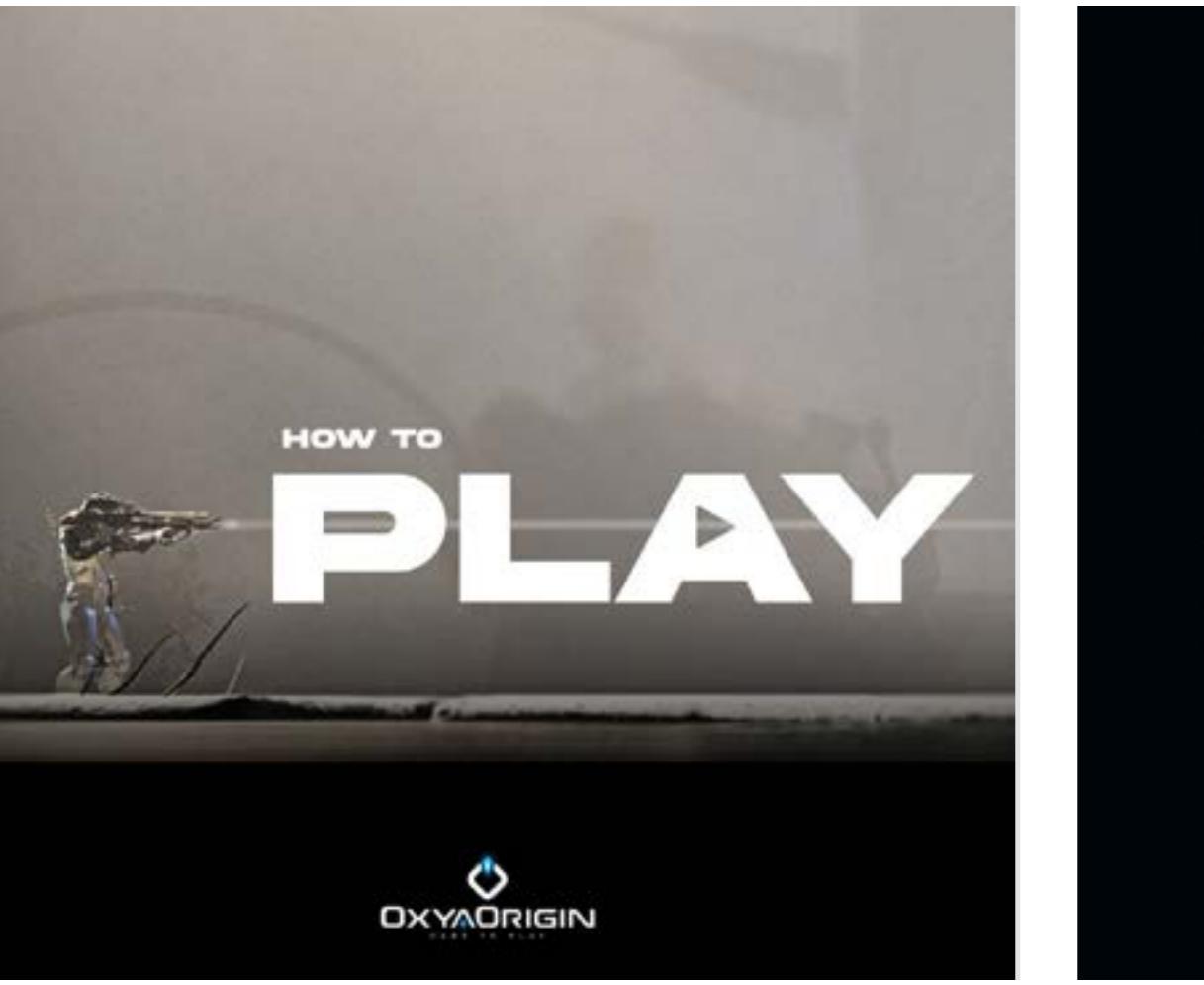
**APPLIED SKILLS**  
Logo Design, Branding design, Brand identity, Web design, HUD

**MADE WITH**  
Illustrator, Photoshop, Figma  
Indesign,

**CLIENT:**  
Greg Ben

Gaming HUD | 06





**PLAY & EARN  
NFT GAME**

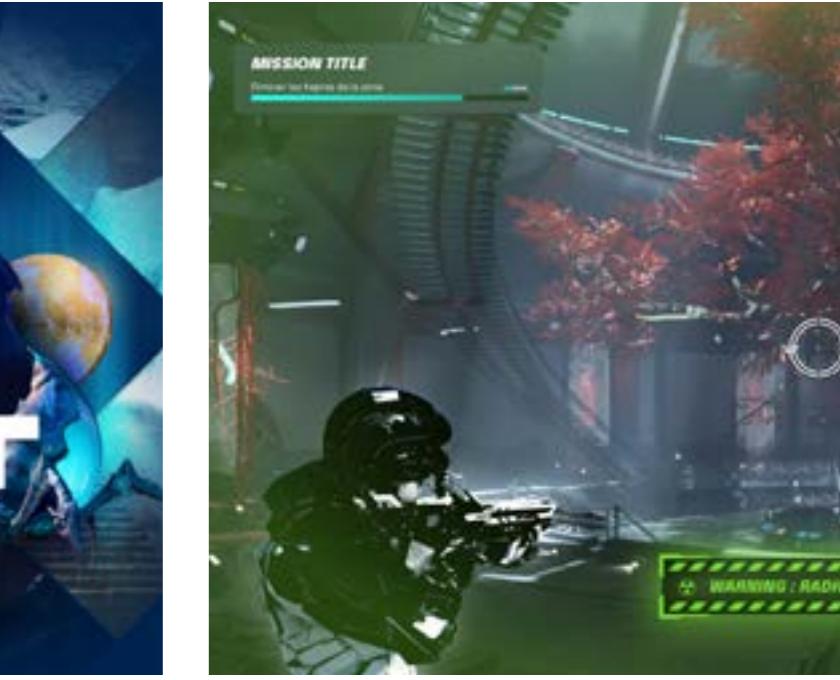
Oxya Origin is a Third Person Shooter built on Unreal Engine 5 with SETH and Immutable X.

Our studio develops a game divided into 2 modes, a Player Versus Environment (PVE) through a Roguelite and a Player Versus Player (PVP) through our battle royale.

We are also incubated at Station F (Biggest European Incubator) with Ubisoft.

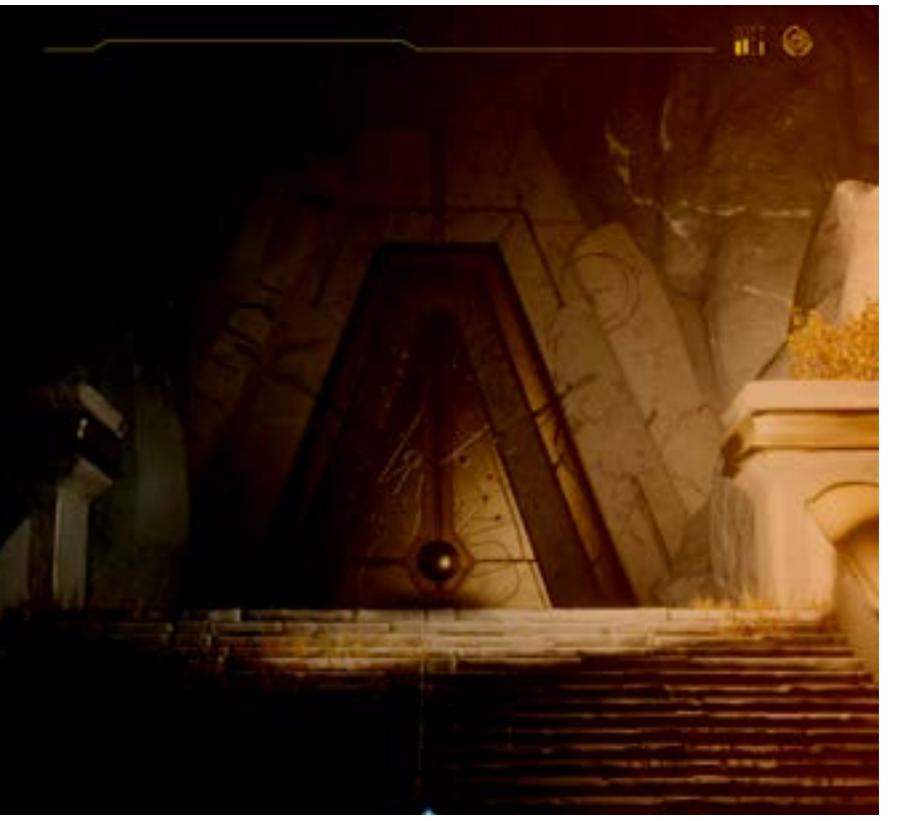
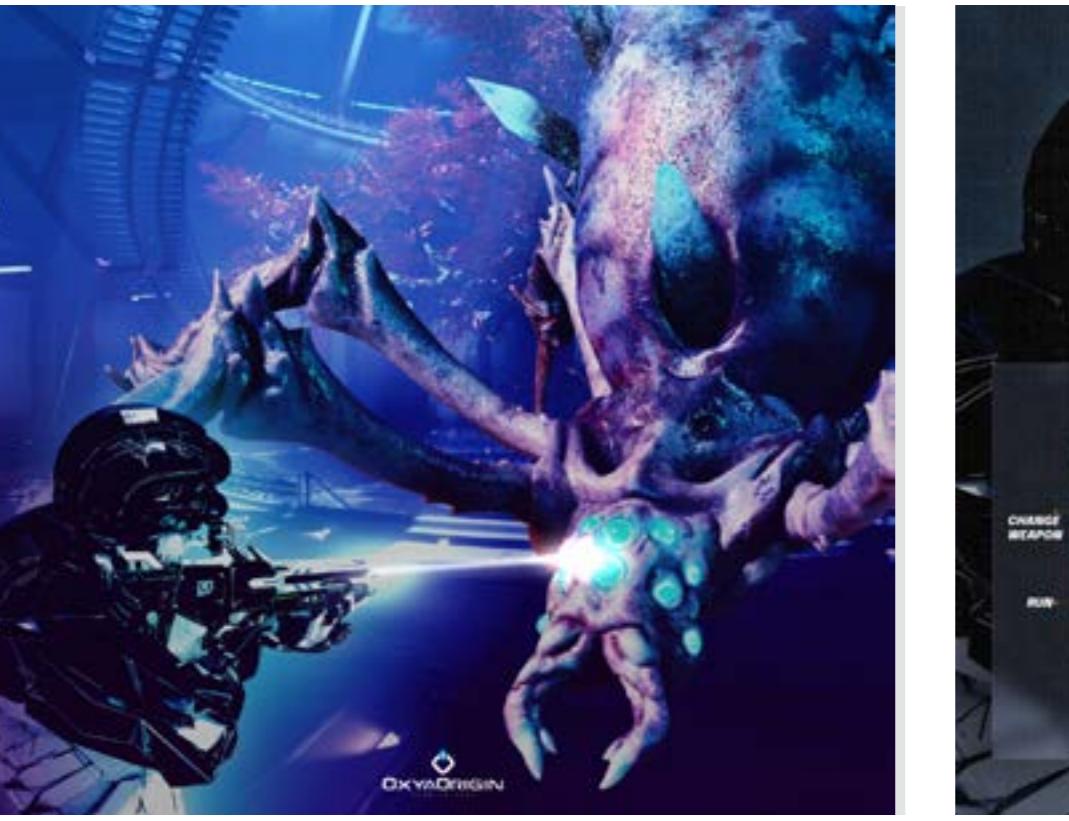
CREATURE NAME: LAKGEN  
PLANET OF ORIGIN: KRYO

REGISTER FOR A BETA ACCESS



Being involved from the very beginning allowed me to shape a consistent and evolving brand vision. The identity grew alongside the product, adapting to new platforms and technologies.

My role covered both strategic and creative aspects, ensuring alignment between branding and user experience. This long-term collaboration helped build a strong and recognizable presence in the NFT space.



04

# Packing/Product Design

# Packing/Product

# Keraneo

## Project Goal

**Build a premium cosmetic brand with strong visual consistency across products and digital channels.**

## Summary

Art direction, branding, packaging, and digital content for a French haircare brand.

## Details

I designed the full graphic charter, packaging, product visuals, and website.

I also directed promotional videos for TikTok and Instagram, created HD product renderings, and produced simple 3D files.

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**APPLIED SKILLS**  
Logo Design, Branding design, Brand identity, Web design, 3d Rendering

**MADE WITH**  
Illustrator, Photoshop, Figma  
InDesign, Adobe Dimension

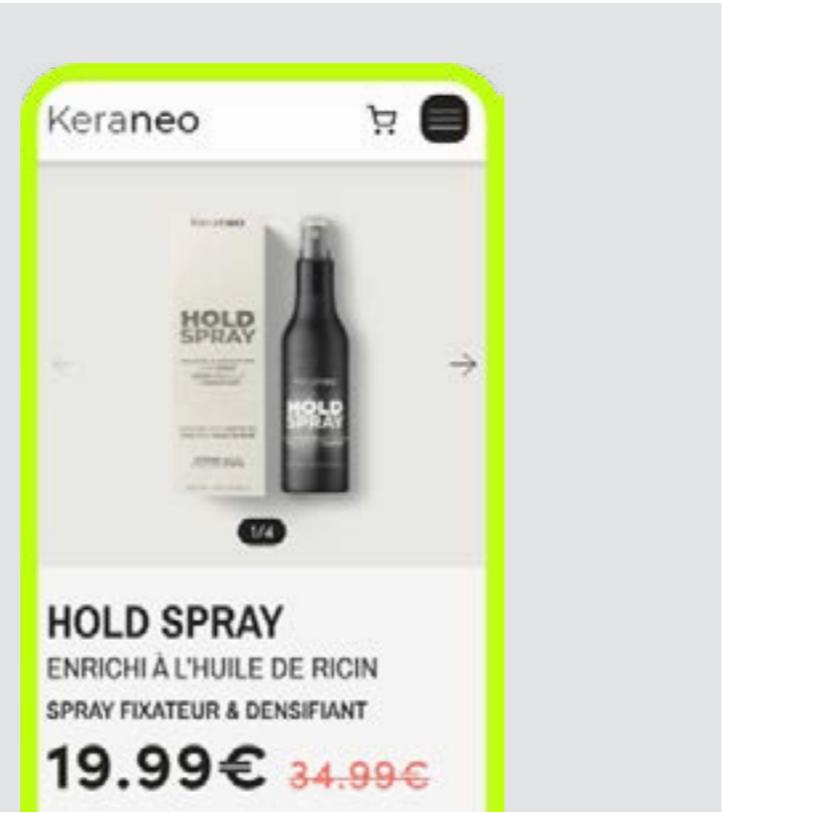
**CLIENT:**  
Jerone & Sasha

Product & Packaging | 04

# Kéraneo

Fibres capillaires densifiantes

The art direction emphasizes premium quality, confidence, and product effectiveness. Visual consistency was maintained across packaging, digital assets, and promotional content.



3D renderings allowed for realistic product previews before manufacturing. This approach improved marketing efficiency and reduced production iterations.



# Stand Ramadan

## Project Goal

**Design immersive retail experiences for Ramadan-themed product activations.**

## Summary

3D stand design for food, beverages, and decorative products in major French retailers.

## CLIENT:

Confidential

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## APPLIED SKILLS

Rebdering, illustration

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## MADE WITH

Illustrator, 3d, Adobe Dimension

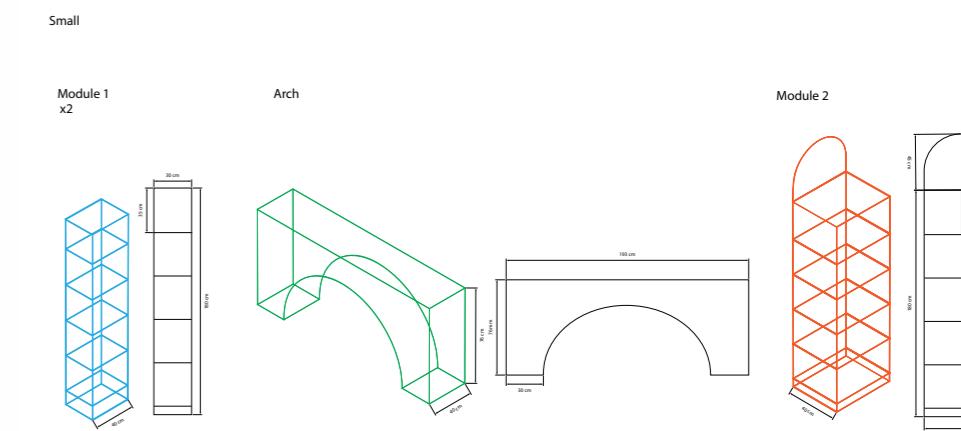


Product & Packaging | 04

Details

The project focused on creating visually impactful stands aligned with cultural aesthetics.

All designs were developed in 3D to ensure realistic rendering and efficient in-store deployment.



Product & Packaging | 04



# Carbidiol

## Project Goal

**Create a clean and reassuring brand for CBD-based cosmetic products.**

## Summary

Brand identity, packaging, website, and social media art direction for a French cosmetic company.

## Details

The visual identity was designed to balance natural ingredients with a modern, premium feel. I also handled the art direction and design of all Instagram content to ensure brand consistency.

<b>APPLIED SKILLS</b> Logo Design, Branding design, Brand identity, Web design, Mock-up Design	<b>MADE WITH</b> Illustratot, photoshop, XD, Canva	<b>CLIENT:</b> David Behar
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The brand identity was built to reassure users through softness, balance, and clarity. Design choices reflect transparency and trust in CBD-based cosmetic products.



Social media visuals were designed to be clean, cohesive, and instantly recognizable. This ensured a strong and consistent brand presence across all digital channels.



05

More  
Logos

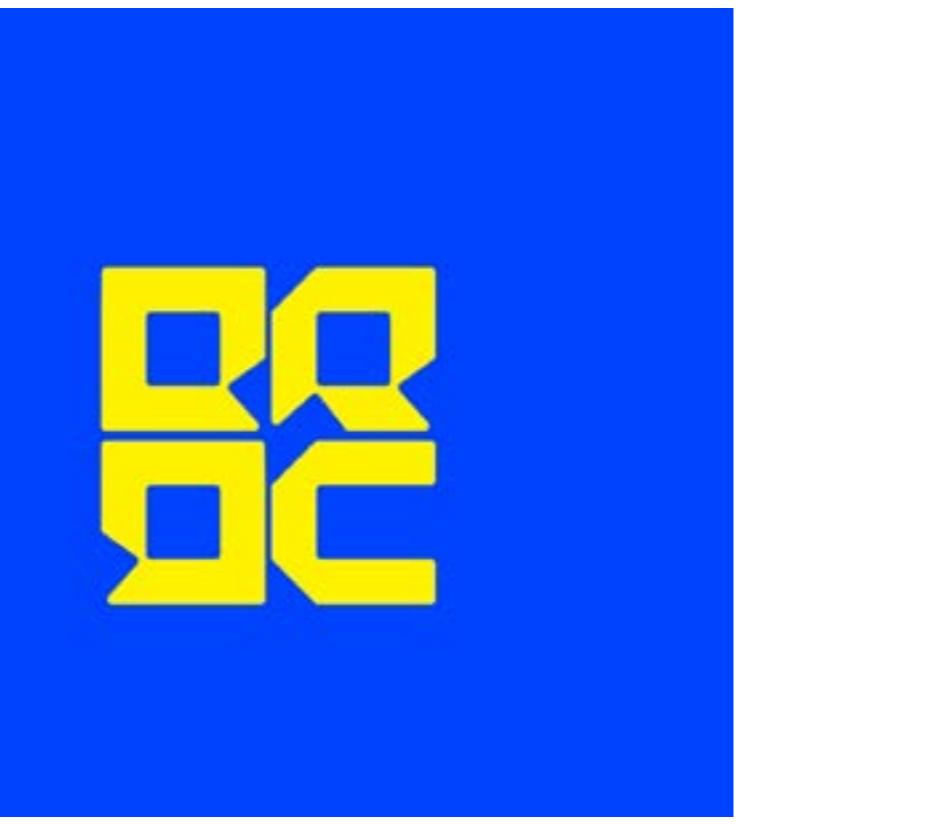
More Logos

Logos are where strategy and creativity meet. I see logo design as the foundation of any strong brand — a symbol that must be simple, meaningful, and timeless.



I'm passionate about translating a company's vision, values, and ambition into a single, powerful visual mark that can live and evolve across every touchpoint.







**Hello,  
I'm  
Lisa  
Fellous**

1

Design that looks good is nice.  
Design that works is better.

## About me

Creative and detail-oriented Graphic Designer & Art Director with 8+ years of experience, specializing in branding, visual identity, UI/UX interfaces, and marketing assets for digital and print.

I help brands look sharp, consistent, and memorable — combining strategy, aesthetics, and usability. Remote work isn't a limitation for me, it's my natural habitat.

**The  
Collabz**  
by Lisa Fellous

Get in touch.

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